

Rondo Alla Turca

inspired by Mozart

E \flat Bass & Piano

Jirka Kadlec

EMR 33080

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Swing $\text{♩} = 96$

The musical score is arranged for Eb Bass and Piano. It consists of four systems of music. The Eb Bass part is written in a single staff, and the Piano part is written in two staves (treble and bass clef). The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, cresc., f, mp), articulation (accents, slurs), and chord symbols. The first system covers measures 1-5. The second system, starting at measure 6, includes a first ending bracket labeled 'A' that spans measures 6-7. The third system covers measures 11-15. The fourth system covers measures 16-20. Chord symbols are placed above the piano part, and dynamics are placed below the bass part.

21

f

Fm/D Cm7 Db7 D7(sus4) Dm7 G7(omit5) Cm7

f *mf*

26

B

mf

Ab Ab(omit3) Eb7 Cm/Eb Eb7 Ab Ab(omit3) Eb7 Eb7(sus4) Eb7 Fm

mp

31

cresc. *f* *f*

C7 C7(#5) Fm Db Fm C7(omit3) Fm C7 C

cresc. *f*

36

Ab Db/Eb Bbm/Eb C7 Fm C7(sus4) C7 Fm C/E Eb7 Bbm7 C7 Cm7 C7 Fm

41

C

solo ad lib.

Dm A F

f

Ab+ Fm Bbm6 C13 C7 C7(sus4) C7 Fm C Ab

mp

46

Dm/B Am7 Bb7 B7(sus4) Bm7 E7(omit5) Am7

Fm/D Cm7 Db7 D7(sus4) Dm7 G7(omit5) Cm7

51

Dm A F Dm/B Am7 Bb7

Fm C Ab Fm/D Cm7 Db7

56

B7(sus4) Bm7 E7(omit5) Am7 C7 **D** F C7

D7(sus4) Dm7 G7(omit5) Cm7 Eb7 Ab Eb7

f *mp*

61

F C7 Dm A7

Ab Eb7 Fm C7

65

Dm A7 Dm A F

Fm C7 Fm C

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